



MIĘDZYNARODOWA KONFERENCJA LOGOPEDYCZNA: ZABURZENIA PŁYNNOCI MOWY. TEORIA I PRAKTYKA. EDYCJA IV
INTERNATIONAL CONFERENCE ON LOGOPEDICS: FLUENCY DISORDERS: THEORY AND PRACTICE. FOURTH EDITION

18-19 września 2020 roku, Uniwersytet Śląski w Katowicach | 18th - 19th September 2020, University of Silesia, Katowice, Poland

“Video radio as Mediated Art Activity in MIDA-SP: a clinical experience during COVI-19 pandemic”

D.Tomaiuoli^{1,2,3}, F.Del Gado^{1,2}, S. Marchetti¹, L. Scordino¹

1



2

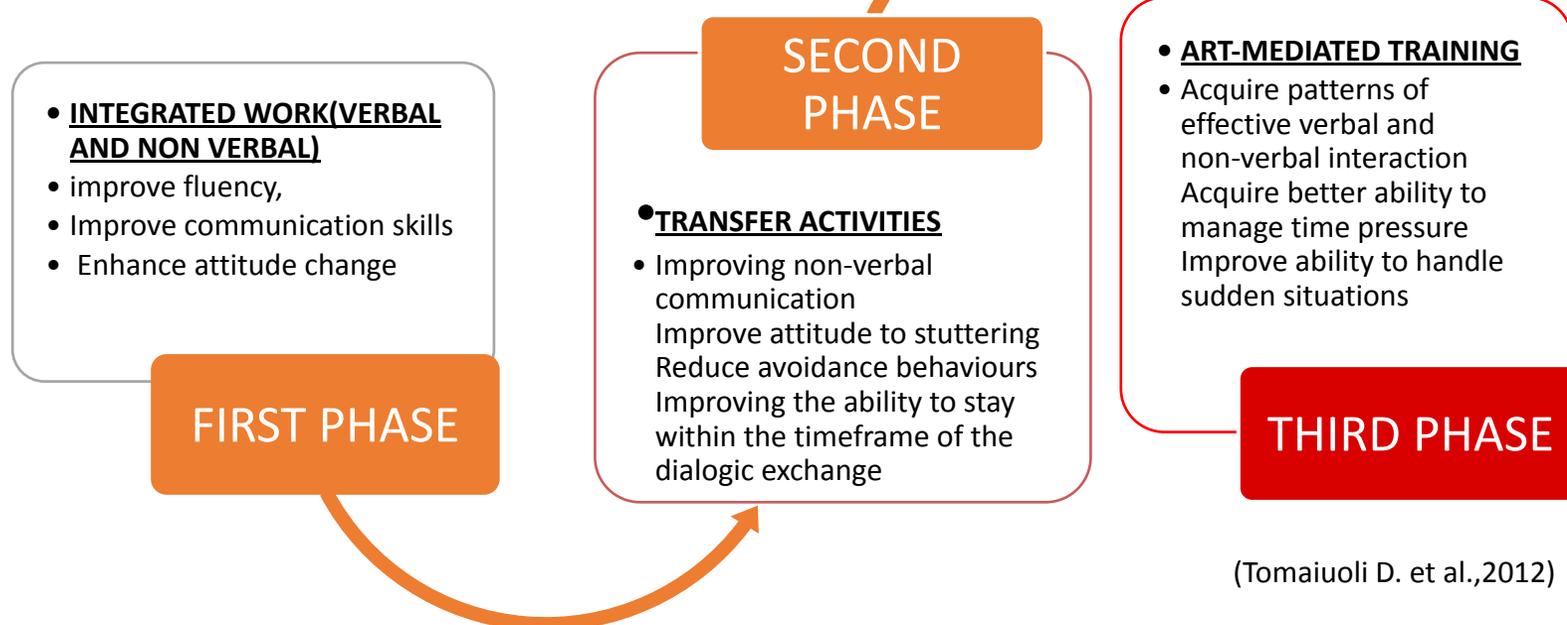


3



BACKGROUND

MIDA-SP 6-99 anni



PURPOSE

This study aims to report a first experience of remote radio video conduction, for people who stutter.

This method of conduction allows to carry out not only the generalization of verbal facilitation techniques, but also specific work on communication skills: verbal, paraverbal and also non-verbal. It also placed the teenagers in a stressful verbalization situation, having to speak in front of an audience and answering to unexpected questions.

In addition, the study aimed to analyze the satisfaction index of the participants in this new way of training delivery.

The effectiveness of the therapy is in fact determined by the degree of generalization within daily life, which is not always easy for people who stutter (Finn, 2003).

Art-mediated experiences place the person who stutters in front of real communication challenges, involving him in activities that allow the acquisition of effective verbal and non-verbal communication strategies and overcoming the fear of exposing himself to an audience of unknown people.

In March 2020, due to the Covid-19 outbreak, the use of telepractice was enhanced. In this regard in the first phase of the epidemic the Standard Maintenance Program with radio was streamed online with live broadcasts on the Facebook platform.

METHOD

Partecipants: The study has been conducted on a sample of 7 adolescents who stutter. They were from 14 to 19 years old, and had all been treated at the CRC Balbuzie from September 2019 to March 2020 with the MIDA-SP.

The patients of the sample started the art-mediated training one month after they finished their treatment. The video radio training has been conducted between April 2020 and June 2020, two times a week for 1,5 hour each session: one session dedicated to prepare the topics, one session for the live radio. The training was conducted by a professional radio speakers.

Materials:

Structured **clinical observation** was carried out by the speech therapists during the art-mediated online training and during the live broadcast.

A **non-clinical observation** was carried out by the professional radio speaker who conducted the course.

A **satisfaction questionnaire** was also created and administered to both the patients who participated in the course and their families.



RESULTS

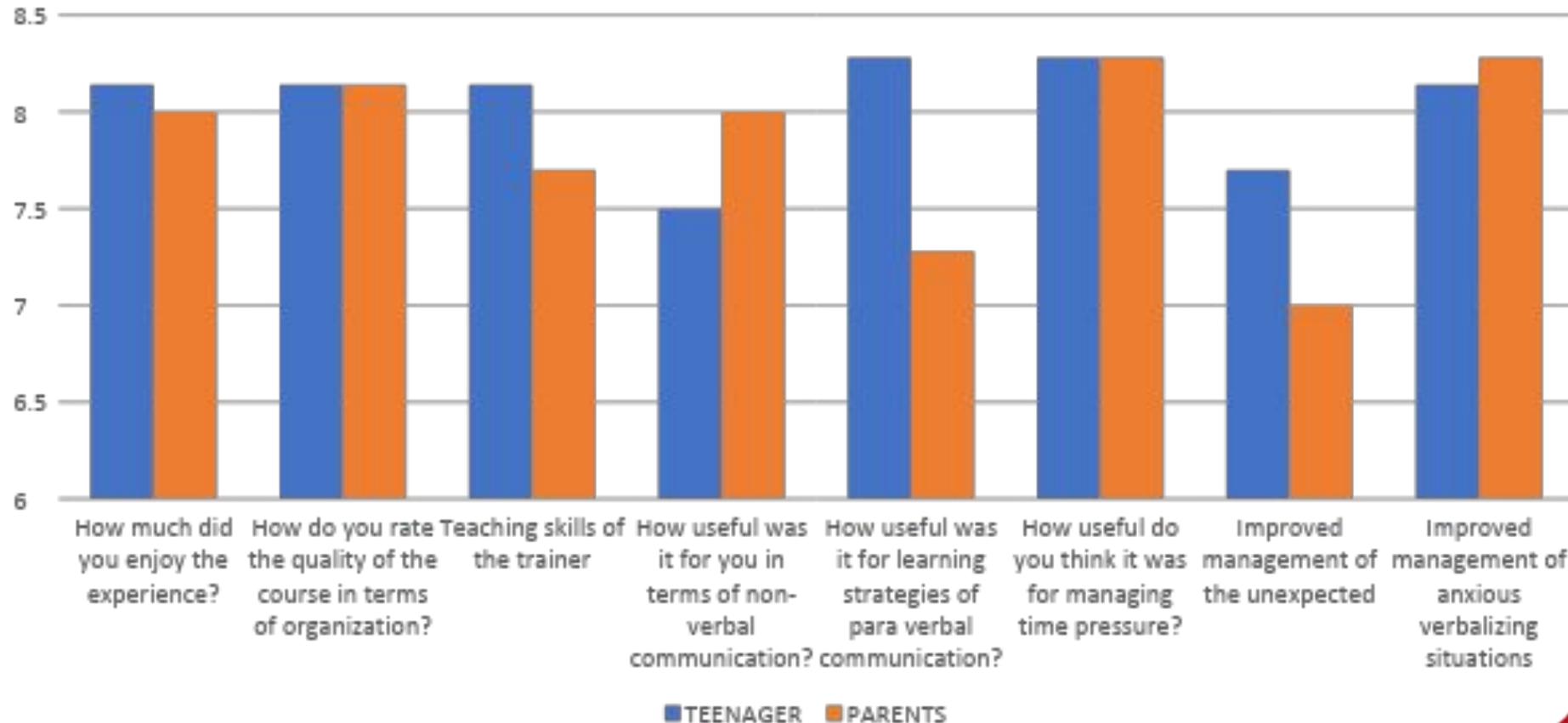
The video radio experience showed the same benefits as the face-to-face radio training, i.e. implementation of paraverbal communication skills and communication effectiveness, as well as better management of time pressure.

Moreover video-radio training made it possible to work on aspects of non-verbal communication

It also improved the management of unknown audience, as programmes created by teenagers were carried out in live mode and aired on social media

RESULTS

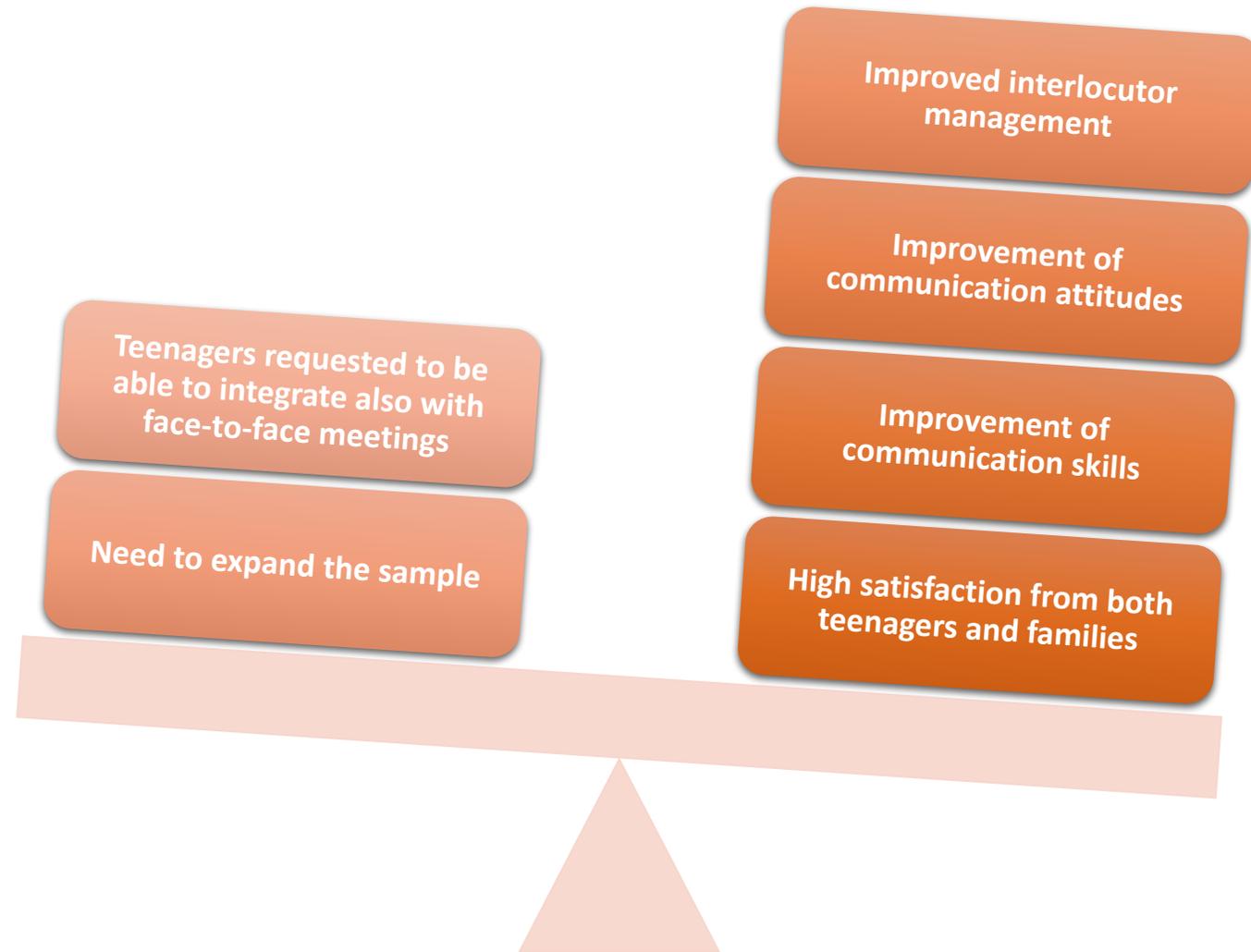
LIVE RADIO QUESTIONNAIRE



Despite an initial concern about dealing with an unknown audience and having to manage unexpected questions, the questionnaires administered to the adolescents and their families at the end of the experience revealed a high level of satisfaction.



CONCLUSION



REFERENCES

- Finn P. (2003). Addressing generalization and maintenance of stuttering treatment in the schools: a critical look. *Journal of communication disorders*, 36(2), 153–164. [https://doi.org/10.1016/s0021-9924\(03\)00004-2](https://doi.org/10.1016/s0021-9924(03)00004-2)
- Tomaiuoli D. (2015), *Balbuzie, fondamenti, valutazione e trattamento dall'infanzia all'età adulta*, Trento, Erickson.
- Tomaiuoli D. et al. (2012). A multidimensional, integrated, differentiated, art-mediated stuttering programme. *The Science and Practice of Stuttering Treatment- A symposium*. West Sussex, UK: Wiley-Blackwell.

***THANK YOU
FOR YOUR ATTENTION***

For more information:

d.tomaiuoli@crc-balbuzie.it

f.delgado@crc-balbuzie.it

s.marchetti@crc-balbuzie.it

l.scordino@crc-balbuzie.it

